



SLAV MASTERCLASS SERIES 2020

Powering Learning: Libguides

Monday August 10

Online

Program

9.00

Welcome

9.15 – 10.00

A tour of the Libguides at Scotch College, Perth (online) - Brad Tyrrell

Brad Tyrrell, Dean of Information and Learning Technology, Scotch College

10.00 – 10.30

Putting the student in the library driver's seat: library and teacher collaboration together with student content curation to enhance learning - David Feighan

This session focuses on a school library's approach to using existing online platforms and services to scaffold learning by enabling students to directly curate content into the library's portal. The goal of this pilot project is a student co-designed and blended learning program to teach students how to: use collections and the literature, cite and reference, and introduces the peer review process. This enables the library to move from a passive role, being the source of quality curated collections, to a more strategic partner and collaborator role that is directly involved in delivering value by improved student learning outcomes.

David Feighan is the Information and Library Services Manager at Mentone Girls' Grammar School. David has thirty years' experience as a librarian within the corporate, government and school sectors. David is active within the profession, he has written numerous articles, presented at conferences, and has ran workshops. He is a past VALA President, and was the VALA2010 Conference Program Chair and the VALA2016 Joint Program Chair. David Feighan is also one of the SLAV FYI 'Supercharge your library' authors.

10.30 – 11.00

Break

Merging the Teacher Librarian/Teacher Roles: How I use Libguides - Tania Sheko

Schools and universities have been using Libguides as digital libraries for many years. As a teacher librarian, I've embraced guides as an ideal platform for curating and creating online resources to support teaching and learning. Recent teaching experiences have given me a different perspective on how Libguides might be used more effectively, including what works best to suit the needs of students and teachers. In this presentation I will focus on some of my insights from Studio Art and English Language classrooms.

Tania Sheko is a Teacher librarian and teacher of English Language and Personal Development at Melbourne High School.

Hiding Vegetables in the Meatballs – Leonie Paatsch

Explicit teaching of information literacy skills can sometimes be as exciting as a Brussel sprout. Use your Libguides to not only curate resources but embed IL skills so that students learn them in the context of their study. They'll never know what hit them.

Leonie Paatsch commenced as TL at MacKillop College Werribee in 2018 and has worked with Libguides, on and off, since 2012.

Libguides for Differentiation - Jodie Warner (and Bronwyn Burke)

Our use of Libguides has been on a steep trajectory since we introduced them in 2017. Most recently, with the addition of a new Learning Enhancement Program and a greater need for modified work for our students, we have been using them for differentiation across our junior levels. This short session will showcase some of our guides and hopefully provide some examples of how Libguides can be used to differentiate student work at your school.

Jodie Warner and Bronwyn Burke are Teacher-Librarians at Sacred Heart College, Kyneton.

Tools and Tips - Monica Williams

Monica Williams is a librarian and a Digital Literacy Specialist at Star of the Sea College, Brighton.

Registration

SLAV Members - \$100.00

Non-Members - \$120.00

For registrations please go to <https://slav.wildapricot.org/event-3696743>

For inquiries please contact the SLAV office – slav@slav.org.au

Phone 0477 439 593